

Stourbridge Photographic Society (21.11.07)

Competition Rules

- 1. The purpose of competitions is to encourage new work by all members**
An image entered must have been produced from a Negative, Slide or Digital capture that has Not been used previously in any club competition.
- 2. Points** will be awarded as follows: - 1st – 20, 2nd – 19, 3rd – 18, Highly commended – 17, and Commended – 16 points.
- 3. Slides** shall be mounted in 50x50mm standard or glass mounts. They must show both the title And authors name and be correctly spotted on the bottom left hand corner of the mount, as you look at the slide the right way up and the right way round.
Any slides entered in competition, must be in their original form and not altered in any way, or produced from digital media.
- 4. Prints** for all competitions may be of any size but the mount size must not exceed 20" x16". For three of a Kind all three prints must be mounted on 1 mount not exceeding 20" x16". And should show both title and authors name on rear.
- 5. All** open print competitions will be for colour and mono and must contain a minimum of 9 prints from 3 authors in any category for it to take place. In the event of less than this the competitions will be combined.
- 6. A** member may enter a maximum of - DPI 3 -, Mono prints 3 + 1 reserve - Colour prints 3 + reserve – Colour slides 3, in any corresponding competition.
- 7. DPI** – entries for DPI competitions must be in the correct file format, 1024x768 dpi, as any incorrect entries may not be accepted.
- 8. Print competitions** - Entry, will consist of 3 + 1 reserve. Should there be an insufficient number of entries for a competition, the reserve prints will be used, this will be at the discretion of the competition secretary.
- 9. Themes competition** - There will be 5 subjects, that will be announce at the beginning of the year, members are allowed to enter only 1 picture for each theme, pictures can be taken at any time during that year.
- 10. Entry** to competitions will be restricted to paid up club members only.
- 11. Any image** entered in a club competition, that is placed (1,2,3, Commended) cannot be entered in any further club competitions in any format whatsoever.
Any image entered in a club competition, that is not placed, can be entered in one further club competitions in any format, (Mono print, Colour print, Colour Slide or, Projected image).
Note This ruling does not apply to Three of a kind, or Set subject competitions.
- 12. There** will be 4 open competitions for each section.
- 13. All** entries, must be registered with the competition secretary, 1 week, prior to a competition taking place.
Note This only applies to titles, in the case of prints.
- 14. SPS** welcomes computer enhanced or manipulated images provided that each image, forming part of the whole, is the original work of the author, who must hold the copyright to each of the

constituent parts.

15. **The** use of Royalty free, copyright free, clip art or copyright expired material is not permitted in competition work.
16. **Mono** print defined: - monochrome base plus one colour i.e. full sepia plus one colour, not B/W plus part sepia plus one colour.
17. **The** competition secretary may under certain circumstances use his/her discretion to interpret or apply competition rules where appropriate.
18. **Set** subject and three-of-a-kind competitions will have the entries commented on by two club members. Preceding this they will be marked by the rest of the attending paid up members. Marks will be as follows: - Members mark as 1st, 2nd and 3rd, with marks being given as 12, 6 and 4, these marks then being totalled and the highest scoring to be awarded top marks of 20, 2nd - 19 and 3rd - 18, 4th and 5th to be given the score mark of HC and C (17 and 16), these marks to be then carried forward to the end of year results.
19. **Threesome Plaque.** Competitions are for members to enter their best three pieces of work in colour and mono print, slide, or DPI.. This work must have been entered in any previous club competition during the current year.
However, work that has been entered in, 3 of a kind, Themes, or any competition where individual titles have not been required, must be titled and have the name of the competition, in which it was previously entered, included on the entry form.
In each competition an external judge will mark all entries out of a maximum score of 20. Each members marks for their three pieces of work will be added together to give a total figure, thus the highest being the overall winner.

Please note – Any complaints related a competition, must be made to the competition secretary, or a senior committee member, on the same evening that the competition has taken place, In the resolution of any complaint, the competition secretary’s decision will be final.